

Special Service Area #17 Public Art Program

Objective: To further enhance the SSA#17 district through the inclusion of artistic and cultural elements within the boundaries of the Special Service Area.

Program Goals:

- Beautify spaces across the commercial corridors
- Support and showcase local artists
- Engage community in creative placemaking
- Drive economic vitality and tourism
- Enhance the experience for residents and visitors

Projects to Feature:

Mural Walls: Located throughout Lakeview East the Public Arts Program aims to highlight unused space on main commercial thoroughfares and transform them into world-renowned pieces of public art by partnering with local resources, galleries, curators, and talent.

Sculptures: Permanent and semi-permanent sculptures in areas that allow ADA and high visibility.

Storefront Windows: Improve curb appeal in vacant storefronts through temporary displays of works of local art, creative installations, and other imagery. The primary goal is to increase attention from potential lessees using designs from local creative other installations mediums to enhance the storefront window and get the space leased.

Community Projects: Youth art, neighborhood stories and non-profit art groups

Performance & Interactive Art: Live painting, pop-up use of public space creatively, light installations

Ineligible Projects:

- Projects that are explicit, political or are an advertisement
- Construction improvements (see Façade rebate program)
- Interior projects

Large Scale Projects: Any projects requiring use of ladders, lifts or equipment will require a signed waiver and/or certificate of insurance. All costs for equipment rentals must be listed in the application/proposal.

Process and Administrative Procedures

Lakeview East Chamber (LVECC) will:

- Identify spaces for public art; reach out to property owners
- Suggest local artists or artist proposals to property owners
- Submit scope of the project, renderings and application to SSA Commission for approval

Property Owners:

- May present their own artist for approval
- Must sign off on an agreement for the project

Artist must:

- Complete work within the calendar year and within 2–3-month timeline
- Must provide permits for all aspects of the project
- Submit renderings and application to LVECC
- Submit a detailed line item of cost for project; must show proof of payments
- Apply anti-graffiti layer to murals
- Maintain mural for up to five years if damaged
- Submit proper paperwork for funding payments
- Must provide certificate of insurance naming property owner, LVECC, SSA#17 and any representatives of the entity from any liability or obligations subject to this project

The SSA#A17 will review all projects for approvals within a 30-day turnaround period.

Conditional approvals may be made if scheduled meetings are not within the 30-day timeline.

Any project started or completed prior to authorization will be reviewed by the Commission and may decrease the total funding of the project.

Payments: Once the project is completed, applicants must contact the Lakeview East Chamber to arrange for an inspection to verify that the work was done in compliance with pre-approved plans.

Lakeview East Chamber, SSA#17, nor any of their representatives will have any liability or obligations to applicant arising from failure to complete the project as approved. The applicant must submit copies of all invoices paid and photographs of the work completed.

LVECC will reach out to the City DCASE to register any murals.

PUBLIC ART APPLICATION SSA#17

Applicant Contact Information

Name of Artist / Arts Group

Name of Contact Person

Phone

Email

Mailing address

Indicate whether the Applicant is an individual or legal entity and, if legal entity, indicate the type of entity below.

- ☐ Individual
- ☐ Business Corporation
- ☐ Not-for-Profit Corporation
- ☐ Sole Proprietorship
- ☐ Other Entity (please specify below)

Artist Statement

1,000 Characters or Less

Project Description

Please describe the proposed project. Attach any necessary photos, plan, etc.

Relevant Experience

Please describe any relevant experience you have working on large scale, with public spaces, not for profit funding entities, City of Chicago contracts, etc.

Portfolio

Please provide links of digital portfolio, relevant work, or website that can be used to exhibit your scope of work, working style, past projects, etc.

Statement of Understanding

The applicant (undersigned) agrees to fully and timely comply with the guidelines and procedures of the SSA Service Provider's Public Art Program, and the outlined specifications as agreed to by the applicant and the local SSA Commission. It is understood by the applicant that cost estimate(s), copies of receipts, contracts with sub-contractors, insurance, and invoices are required documentation, and that they have read the entire Public Arts Program Guidelines and Application and agree to be fully bound by their terms and conditions. Applicants release and agree to defend and indemnify Lakeview East Chamber of Commerce (together with their officers, directors, and agents), the local SSA Commission, and the City of Chicago from all claims and causes of action of any kind (known or unknown) in connection with this Public Art Program.

Applicant's Signature: _____ Date: _____

Applicant's Name: (Please print) _____

Applicant's Title: _____

Applicant's SSN or Company's FEIN: _____
